

Stuff Smith & Dave Soldier

# Stuff Smith's Unfinished Concerto

Music Starts When Words Leave Off

**Solo Violin and Orchestra**

**2 flutes, 2 oboes, 2 clarinets, 2 bassoons**

**2 horns, 2 trumpets, 2 trombones**

**tympani**

**strings**

**single movement, about 14 minutes**

Dave Soldier opus 35

The great jazz violinist Stuff Smith home recorded a sketch for an unfinished violin concerto in Los Angeles around 1963 or 1964. For safe-keeping, he sent a poorly recorded tape to his friends Mary Lee and Don Hester of Arlington who sent it to Anthony Barnett in the 1990s. Receiving the recording from Anthony, I transcribed his violin part, and reasoning that some ideas were meant to be expanded, wrote what I imagine he would have liked.

"Music starts when words leave off" is an old saying that Stuff mentioned in an interview with Anthony.

N.B. for soloists: the bouncing glissando at the start of the cadenza is Stuff's transformation of a phrase from *Tambourin Chinois* by his friend, Fritz Kreisler. Stuff's message to us is to play your own way. Listen to his phrasing of his solo part on my website on the scores page, and then find a way to play this that YOU would want to listen to. It is fine to edit and alter the cadenza as freely as you like for your own tastes and style.

-Dave Soldier, June 17, 2022, New York City

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# Music Starts When Words Leave Off

Stuff Smith's Unfinished Violin Concerto

Stuff Smith, violin  
Dave Soldier, orchestra

A  $\text{♩} = 136$

2 Flutes *pp*

2 Oboe *pp*

2 Clarinet in B $\flat$

2 Bassoon *p*

2 Horn in F *p*

2 Trumpet in B $\flat$  *p*

2 Trombone *p*

Violin solo *f*

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Double Bass *p*

This musical score is for the piece "Music Starts When Words Leave Off" and is page 4 of the score. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin (Vln. S., Vln I, Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two flats (B $\flat$  and E $\flat$ ) and includes a section labeled "B" starting at measure 6. The music features several triplet patterns and dynamic markings such as *p*, *mf*, and *f*. The Flute part begins with a *p* dynamic and a triplet of eighth notes. The Oboe, Bass Clarinet, Bassoon, Horn, and Trombone parts also feature triplet patterns. The Timpani part has a triplet of eighth notes with a *mf* dynamic. The Violin, Viola, and Violoncello parts have triplet patterns. The Double Bass part has a triplet of eighth notes. The section labeled "B" starts at measure 6 and features a variety of rhythmic patterns and dynamics, including a *f* dynamic in the Violin S. part.

This page of a musical score contains measures 12 through 17. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin Section (Vln. S.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (D.B.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are also accents (>) and slurs throughout the piece. The Flute part begins in measure 12 with a *mf* dynamic. The Oboe and Bass Clarinet parts have *mp* dynamics. The Bassoon part has *mf* dynamics. The Horn part has *mf* dynamics. The Trumpet and Trombone parts have *mf* dynamics. The Timpani part has *mf* dynamics. The Violin Section, Violin I, Violin II, Viola, and Violoncello parts have *mf* dynamics. The Double Bass part has *mf* dynamics. The score ends in measure 17 with a *pp* dynamic.

This musical score page, numbered 6, is titled "Music Starts When Words Leave Off". It features a multi-staff arrangement for the following instruments: Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin (Vln. S.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc), and Double Bass (D.B.). The score begins at measure 19. The Horn part is mostly silent, with some chords in the final measures. The B♭ Trumpet and Trombone parts feature melodic lines with dynamic markings of *pp*, *p*, *mp*, and *mf*. The Timpani part is mostly silent. The Violin I and II parts play chords with triplets, marked with *p*, *mp*, and *mf*. The Viola, Violoncello, and Double Bass parts play rhythmic patterns with dynamic markings of *pp*, *p*, *mp*, and *mf*. The overall dynamic range is from *pp* to *mf*.

24

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Timp.

Vln. S.

Vln I

Vln II

Vla

Vc

D.B.

*sfz ff* *pp* *ppp*

*sfz ff* *pp* *ppp*

*sfz ff* *pp* *ppp*

*sfz ff* *ppp*

*f* *sfz ff* *pp* *ppp*

*f* *sfz* *pp* *ppp*

*f* *ff* *pp* *pp*

*f* *ff* *pp* *pp*

*f* *sfz ff* *ppp*

*f* *sfz ff* *ppp*

*f* *sfz ff* *ppp*

*f* *sfz ff* *ppp*

*f* *ff* *pp*

Music Starts When Words Leave Off

8

C

32 *rit.*

Fl. *mp* *p* *mp*

Ob. *mp* *p* *mp*

B♭ Cl. *mf* *mp*

Bsn. *mp*

Hn. *pp* *mp* *mp*

B♭ Tpt. *pp* *mp* *mp*

Tbn. *mp* *mp*

Timp. *mp*

Vln. S. *mp*

Vln. I *pppp* *pp* *mp*

Vln. II *pppp* *pp* *mp*

Vla. *pppp*

Vc. *pppp*

D.B. *pppp*

D

*rubato* *glissando in minor thirds*

Vln. S. *f* *mf*



40 *accel.* **E** ♩=96

Bsn. *p*

Vln.S. *firmly*

Vln I *pizz. p* *arco* *p*

Vln II *pizz. p* *arco* *p*

Vla *pizz. p* *arco* *p*

Vc *pizz. p* *arco* *mp* *p*

D.B. *pizz. p* *arco* *mf* *p*

47 *rit.* **F** *meno mosso* ♩=66

Ob. *cantabile* *mp < f > mf*

B♭ Cl. *cantabile* *mp < f > mf*

Bsn. *mf*

Vln.S. *mf* *f* *dolce* *mf* *f*

Vln I *mf* *f* *cantabile* *mp < f > mf*

Vln II *mf* *f* *cantabile* *mp < f > mf*

Vla *mf* *f* *cantabile* *mp < f > mf*

Vc *mf*

D.B. *mf*

54 G ♩=80

Fl. *pp* *ppp* *pp < p*

Ob. *p* *pp* *ppp* *pp < p*

B♭ Cl. *p* *pp* *ppp* *pp < p*

Bsn. *p* *pp* *ppp* *pp < p*

Hn. *p* *pp*

B♭ Tpt.

Vln. S. *mp* *p* *pp* *mp* *f* *pp wide vib.* *pp < mp*

Vln. I *p* *pp* *mp* *pp* *Div., half play artificial harmonics* *pp < p*

Vln. II *p* *pp* *mp* *pp* *pp < p*

Vla. *p* *pp* *pp* *pp < p*

Vc. *p* *pp* *pp* *pp < p*

D.B. *p* *pp* *pp* *pp < p*

This musical score is for the piece "Music Starts When Words Leave Off". It is arranged for a full orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Violin (Vln. S.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (D.B.).

The score is divided into two systems. The first system (measures 63-70) begins with a *rubato* marking. The woodwinds (Fl., Ob., B♭ Cl., Bsn.) play a melodic line starting on a half note, moving to a quarter note, and then a triplet of eighth notes. The strings (Vln. S., Vln I, Vln II, Vla, Vc, D.B.) provide harmonic support with chords and moving lines. The brass (Hn., B♭ Tpt., Tbn.) plays sustained chords. The second system (measures 71-78) is marked *a tempo* and *dreamy*. It features a *rit.* (ritardando) and *cresc.* (crescendo) leading into a *dolce* (dolce) section. The woodwinds play a triplet of eighth notes, and the strings play a triplet of eighth notes. The brass continues with sustained chords. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A rehearsal mark 'H' is placed above measure 71.

The image shows a page of a musical score for a symphony orchestra, covering measures 70 to 73. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc), and Double Bass (D.B.).

Measure 70: Flute and Oboe play a melodic line with slurs. Bass Clarinet has a solo section marked *pp*. Bassoon has a solo section marked *pp*. Horn has a solo section marked *pp*. Violin I and II play sustained notes. Viola and Cello play sustained notes. Double Bass has a solo section marked *pp*.

Measure 71: Flute and Oboe continue their melodic lines. Bass Clarinet and Bassoon continue their solo sections. Horn continues its solo section. Violin I and II continue their melodic lines. Viola and Cello continue their sustained notes. Double Bass continues its solo section.

Measure 72: Flute and Oboe continue their melodic lines. Bass Clarinet and Bassoon continue their solo sections. Horn continues its solo section. Violin I and II continue their melodic lines. Viola and Cello continue their sustained notes. Double Bass continues its solo section.

Measure 73: Flute and Oboe continue their melodic lines. Bass Clarinet and Bassoon continue their solo sections. Horn continues its solo section. Violin I and II continue their melodic lines. Viola and Cello continue their sustained notes. Double Bass continues its solo section.

Dynamics and performance markings include *pp* (pianissimo), *ppp* (pianississimo), and *p* (piano). Performance markings include *solo* and slurs.

*rubato*

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Vln. S.

Vln I

Vln II

Vla

Vc

D.B.

*pp*

*p*

*p*

*pp*

*p*

Unison

solo

3

3

3

Music Starts When Words Leave Off

78

Fl. *ppp* solo

Ob. *ppp* solo

B♭ Cl. *p* *a 2* *mf*

Bsn.

Hn. *p* *mf*

B♭ Tpt. *pp*

Tbn. *p*

Vln. S. *espress.* *mf*

Vln I *pp* like a bell pizz. *mp* arco *p*

Vln II *pp* *mp* pizz. *p*

Vla. *p* *mf* *pp* *ppp* *mp* pizz. arco *p*

Vc. *pp* *ppp* *mp* *p*

D.B. *pp*

I *a tempo* with determination

85

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. *mf* *p* *pp*

B♭ Tpt. *mf* *p* *pp*

Tbn. *mf* *p* *pp*

Vln. S. *mp*

Vln I *mf* *p* *ff* pizz.

Vln II *mf* *p* *ff* pizz.

Vla *mf* *p* *ff* pizz.

Vc *mp* *mf* *p* *f* pizz. 3

D.B. *mp* *mf* *p* *f* pizz. 3

*mp* *mf* *p* *f*

J

93 *accel.* ♩=108

Vln.S. arco

Vln I *mf* *f* *ff* *mf* *f* *ff* *pizz.* *pp* arco saltando

Vln II *mf* *f* *ff* *mf* *f* *ff* *pizz.* *pp* arco saltando

Vla *mf* *f* *ff* *mf* *f* *ff* *pizz.* *pp* arco saltando

Vc *mf* *f* *ff* *mf* *f* *ff* *pp*

D.B. *mf* *f* *ff* *mf* *f* *ff* *pp*



100

Vln.S. arco

Vln I *mf* *f* *ff* *mf* *f* *ff* *pizz.* *pp* arco saltando

Vln II *mf* *f* *ff* *mf* *f* *ff* *pizz.* *pp* arco saltando

Vla *mf* *f* *ff* *mf* *f* *ff* *pizz.* *pp* arco saltando

Vc *mf* *f* *ff* *mf* *f* *ff* *pp*

D.B. *mf* *f* *ff* *mf* *f* *ff* *pp*



104

Vln. S.

Vln I

Vln II

Vla

Vc

D.B.

ricochet

*mf* pizz. arco

*f* pizz. *pp* arco

*f* *pp*



107

Vln. S.

Vln I

Vln II

Vla

Vc

D.B.

This musical score page, numbered 18, features the title "Music Starts When Words Leave Off". It contains the following parts and markings:

- Flute (Fl.):** Part 110, marked *mf*. Includes a rehearsal mark **K** at measure 186.
- Oboe (Ob.):** Part 110, marked *mf*.
- Bass Clarinet (B♭ Cl.):** Part 110, marked *mf*.
- Bassoon (Bsn.):** Part 110, marked *mf*.
- Horn (Hn.):** Part 110, marked *mf*.
- B♭ Trumpet (B♭ Tpt.):** Part 110, marked *mf*.
- Violin Solo (Vln. S.):** Part 110, marked *mf*. Includes markings for *pizz.*, *freely*, *arco*, and *swing*.
- Violin I (Vln I):** Part 110, marked *mf*. Features sixteenth-note patterns with a "6" (sixteenth notes).
- Violin II (Vln II):** Part 110, marked *mf*. Features sixteenth-note patterns with a "6" (sixteenth notes).
- Viola (Vla):** Part 110, marked *mf*. Features sixteenth-note patterns with a "6" (sixteenth notes).
- Violoncello (Vc):** Part 110, marked *mf*. Features triplet patterns with a "3" (triplet).
- Double Bass (D.B.):** Part 110, marked *mf*. Features triplet patterns with a "3" (triplet).

115

Fl.

Ob.

B $\flat$  Cl.

Hn.

B $\flat$  Tpt.

Tbn.

Vln. S.

Vln I

Vln II

Vla

D.B.

*p*

*mp*

*mf*

*pizz.*

*arco*

*pizz. solo*

Measures 115-120 of the musical score. The score includes parts for Flute, Oboe, Bass Clarinet, Horn, Trumpet, Trombone, Violin I, Violin II, Viola, and Double Bass. The key signature is two sharps (F# and C#). Measure 115 starts with a dynamic of *mp*. The Flute, Oboe, and Bass Clarinet parts have a *p* dynamic starting in measure 119. The Horn, Trumpet, and Trombone parts have a *mp* dynamic. The Violin I and II parts have a *mp* dynamic and include *pizz.* and *arco* markings. The Viola part has a *mp* dynamic and includes *pizz.* markings. The Double Bass part has a *mf* dynamic and includes *pizz. solo* markings. The score features various musical notations including triplets, slurs, and dynamic markings.

This musical score page covers measures 121 through 124, arranged in a 5/4 time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 121-124 are mostly rests. A final measure (124) features a *ff* dynamic with a triplet of eighth notes and an accent (>).
- Oboe (Ob.):** Measures 121-124 are mostly rests.
- B♭ Clarinet (B♭ Cl.):** Measures 121-124 are mostly rests.
- Horn (Hn.):** Measures 121-124 feature a triplet of eighth notes in each measure.
- B♭ Trumpet (B♭ Tpt.):** Measures 121-124 feature a triplet of eighth notes. Measure 124 includes a *p* dynamic marking and a *solo* instruction for a triplet.
- Trombone (Tbn.):** Measures 121-124 feature a triplet of eighth notes.
- Violin I (Vln. I):** Measures 121-124 feature a complex rhythmic pattern, mostly with triplets. Measure 124 includes a *ff* dynamic and an accent.
- Violin II (Vln. II):** Measures 121-124 feature a complex rhythmic pattern, mostly with triplets. Measure 124 includes a *ff* dynamic and an accent.
- Viola (Vla.):** Measures 121-124 feature a complex rhythmic pattern, mostly with triplets. Measure 124 includes a *ff* dynamic and an accent.
- Double Bass (D.B.):** Measures 121-124 feature a simple bass line with quarter notes and eighth notes.

126 L ♩=96

The score consists of ten staves for different instruments. The key signature is two sharps (F# and C#). The time signature changes from 3/4 to 4/4 at measure 127 and returns to 3/4 at measure 130. The instruments and their parts are:

- Fl.**: Flute, mostly rests.
- B♭ Cl.**: Clarinet in B-flat, playing a rhythmic pattern of eighth notes with triplets, dynamic *mf*.
- Bsn.**: Bassoon, playing a melodic line with triplets, dynamic *ff*.
- Hn.**: Horn, playing a rhythmic pattern of eighth notes with triplets, dynamic *mf* (a 2) and *ff*.
- B♭ Tpt.**: Trumpet in B-flat, playing a rhythmic pattern of eighth notes with triplets, dynamic *mf* and *ff*.
- Tbn.**: Trombone, playing a rhythmic pattern of eighth notes with triplets, dynamic *mf* and *ff*.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes with triplets, dynamic *p* and *ff*.
- Vln.S.**: Violin, playing a melodic line with triplets, dynamic *fff*.
- Vla.**: Viola, mostly rests.
- Vc.**: Violoncello, playing a melodic line with triplets, dynamic *ff*.
- D.B.**: Double Bass, playing a bass line with triplets, dynamic *ff* and *f*.

131 *accel.*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Timp. *f*

Vln. S. *f*

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f*

D.B. *f*

*ff*

*ff*

*ff*

*ff*

Musical score for Music Starts When Words Leave Off, page 23. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (B♭ Tpt.), Trombones (Tbn.), Timpani (Timp.), Violin Solo (Vln. S.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (D.B.).

The score is divided into four measures. The first measure starts at rehearsal mark 137. The Flute part has a forte (*f*) dynamic marking in the fourth measure. The score features numerous triplets and slurs across various instruments.

Musical score for the piece "Music Starts When Words Leave Off", measures 141-144. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin Section (Vln. S., Vln I, Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 141 begins with a tempo marking of quarter note = 66 and the instruction *rubato*. A rehearsal mark **M** is placed above the first measure of the Flute part. The woodwinds play rapid sixteenth-note passages, while the strings play rhythmic patterns of eighth and sixteenth notes. The brass parts feature triplet eighth notes and sixteenth-note figures. The timpani plays a complex rhythmic pattern with triplet eighth notes and sixteenth-note runs. The strings play rhythmic accompaniment with eighth and sixteenth notes.

Measure 142 continues the woodwind and string patterns. The brass parts feature triplet eighth notes and sixteenth-note figures. The timpani plays a complex rhythmic pattern with triplet eighth notes and sixteenth-note runs. The strings play rhythmic accompaniment with eighth and sixteenth notes.

Measure 143 continues the woodwind and string patterns. The brass parts feature triplet eighth notes and sixteenth-note figures. The timpani plays a complex rhythmic pattern with triplet eighth notes and sixteenth-note runs. The strings play rhythmic accompaniment with eighth and sixteenth notes.

Measure 144 concludes the section. The woodwinds play a final sixteenth-note figure. The strings play a final rhythmic pattern with eighth and sixteenth notes. The brass parts feature triplet eighth notes and sixteenth-note figures. The timpani plays a final complex rhythmic pattern with triplet eighth notes and sixteenth-note runs. The strings play a final rhythmic accompaniment with eighth and sixteenth notes.

Dynamic markings include *ff* (fortissimo), *ppp* (pianississimo), and *mp* (mezzo-piano). The score also includes articulation marks such as accents and slurs. The string parts include dynamic markings *ppp* and *pp*.



146

Fl. *pp*

Ob. *pp*

B $\flat$  Cl.

Hn. *p > pp*

B $\flat$  Tpt.

Vln. S. *p > pp* gliss descending in two bows per note

Vln I *pizz.* Div. arco

Vln II *pizz. pp* arco

Vla *pizz. pp* arco

Vc *pizz. pp* arco

D.B. *mp*

**cadenza**  
*fast*  
**free tempo** = 186  
**phrase at will**

154 *accel.*

Fl. *mp*

Bsn. *pp*

Hn. *pp* *mf*

B<sup>b</sup> Tpt. *mf*

Tbn. *pp* *mf*

Timp. *pp* *mf*

Vln. S. *f* *mp* *mf*

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc *pp*

D.B. *pp*

*pp*

Detailed description: This page of a musical score, numbered 26, is for the piece 'Music Starts When Words Leave Off'. It covers measures 154 to 157. The score is for a full orchestra. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments listed are Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B<sup>b</sup> Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part begins in measure 154 with a melodic line marked *mp* and *accel.*. The Bassoon, Horn, Trumpet, Trombone, and Timpani parts enter in measure 155 with various rhythmic patterns, mostly marked *pp* or *mf*. The Violin Soloist (Vln. S.) has a complex, fast passage starting in measure 154, marked *f*. The Violin I and II, Viola, Violoncello, and Double Bass parts enter in measure 155 with sustained notes, all marked *pp*. The score concludes in measure 157 with a double bar line.

**O**  $\downarrow$ -214

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B♭ Tpt. *p*

Tbn. *p*

Vln. S. *f* *pizz.*

Vla. *f*

This musical score page covers measures 167 through 172. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 167-172, starting with a *p* dynamic. The part consists of sustained chords.
- Oboe (Ob.):** Measures 167-172, starting with a *p* dynamic. The part consists of sustained chords.
- B♭ Clarinet (B♭ Cl.):** Measures 167-172, starting with a *f* dynamic. The part features a rhythmic pattern of eighth notes with triplets and accents.
- Bassoon (Bsn.):** Measures 167-172, starting with a *p* dynamic. The part consists of sustained chords.
- Horn (Hn.):** Measures 167-172, starting with a *p* dynamic. The part consists of sustained chords.
- B♭ Trumpet (B♭ Tpt.):** Measures 167-172, starting with a *p* dynamic. The part consists of sustained chords.
- Tuba (Tbn.):** Measures 167-172, starting with a *p* dynamic. The part consists of sustained chords.
- Violin Section (Vln. S., Vln I, Vln II):** Measures 167-172. Vln I starts with a *f* dynamic and plays a rhythmic eighth-note pattern with triplets and accents. Vln II and Vln S. also play similar patterns, with Vln S. starting with a *f* dynamic.
- Viola (Vla):** Measures 167-172, starting with a *f* dynamic. The part features a rhythmic eighth-note pattern with triplets and accents.

This musical score page contains measures 173 through 178. The instruments and their parts are as follows:

- Fl.**: Flute, measures 173-178.
- Ob.**: Oboe, measures 173-178.
- B♭ Cl.**: Clarinet in B-flat, measures 173-178. Includes triplets and a forte (*f*) dynamic.
- Bsn.**: Bassoon, measures 173-178.
- Hn.**: Horn, measures 173-178. Includes a forte (*f*) dynamic.
- B♭ Tpt.**: Trumpet in B-flat, measures 173-178.
- Tbn.**: Trombone, measures 173-178.
- Timp.**: Timpani, measures 173-178. Includes a piano (*p*) dynamic.
- Vln. S.**: Violin Section, measures 173-178. Includes a forte (*f*) dynamic and sforzando (*sfz*) markings.
- Vln I.**: Violin I, measures 173-178. Includes a forte (*f*) dynamic.
- Vln II.**: Violin II, measures 173-178. Includes a forte (*f*) dynamic.
- Vla.**: Viola, measures 173-178. Includes a forte (*f*) dynamic and *arco* markings.
- Vc.**: Violoncello, measures 173-178. Includes a forte (*f*) dynamic and *arco* markings.

The score features various musical notations including triplets, accents, and dynamic markings such as *f*, *sfz*, and *p*. The key signature is B-flat major (two flats).

P

This musical score page covers measures 180 to 184. It features a woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and a brass section (Horn, Trumpet, Trombone, Timp). The woodwinds play a melodic line starting at measure 181, with dynamics ranging from *p* to *f*. The brass section provides harmonic support with chords and textures, with dynamics including *mf*, *f*, and *fp*. The strings (Violins I & II, Viola, Violoncello, Double Bass) play a rhythmic accompaniment of eighth-note triplets, with dynamics ranging from *sfz* to *ff*. The score is in a key with two flats and a common time signature.

187

Fl. *p*  $\curvearrowright$  *f* *p*  $\curvearrowright$  *f* *p*  $\curvearrowright$  *f* *p*  $\curvearrowright$  *f*

Ob. *p*  $\curvearrowright$  *f* *p*  $\curvearrowright$  *f* *p*  $\curvearrowright$  *f* *p*  $\curvearrowright$  *f*

B $\flat$  Cl. *p*  $\curvearrowright$  *f* *p*  $\curvearrowright$  *f* *p*  $\curvearrowright$  *f* *p*  $\curvearrowright$  *f*

Bsn. *p*  $\curvearrowright$  *mf* *p*  $\curvearrowright$  *mf* *p*  $\curvearrowright$  *mf*

Hn. *p*  $\curvearrowright$  *mf* *p*  $\curvearrowright$  *mf* *p*  $\curvearrowright$  *mf*

B $\flat$  Tpt. *p*  $\curvearrowright$  *mf* *p*  $\curvearrowright$  *mf* *p*  $\curvearrowright$  *mf*

Tbn. *p*  $\curvearrowright$  *mf* *p*  $\curvearrowright$  *mf* *p*  $\curvearrowright$  *mf*

187

Timp. *mp*  $\curvearrowright$  *f* *mp*  $\curvearrowright$  *f* *mp*  $\curvearrowright$  *f*

187

Vln.S. *f*  $\curvearrowright$  *ff* *f*  $\curvearrowright$  *ff* *f*  $\curvearrowright$  *ff* *f*  $\curvearrowright$  *ff*

Vln I *f*  $\curvearrowright$  *ff* *f*  $\curvearrowright$  *ff* *f*  $\curvearrowright$  *ff* *f*  $\curvearrowright$  *ff*

Vln II *f*  $\curvearrowright$  *ff* *f*  $\curvearrowright$  *ff* *f*  $\curvearrowright$  *ff* *f*  $\curvearrowright$  *ff*

Vla. *f*  $\curvearrowright$  *ff* *f*  $\curvearrowright$  *ff* *f*  $\curvearrowright$  *ff* *f*  $\curvearrowright$  *ff*

Vc. *f*  $\curvearrowright$  *ff* *f*  $\curvearrowright$  *ff* *f*  $\curvearrowright$  *ff* *f*  $\curvearrowright$  *ff*

D.B. *f*  $\curvearrowright$  *ff* *f*  $\curvearrowright$  *ff* *f*  $\curvearrowright$  *ff* *f*  $\curvearrowright$  *ff*

194

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Timp.

Vln.S.

Vln I

Vln II

Vla

Vc

D.B.

Q

$\text{♩} = 126$

*p*  $\curvearrowright$  *f*

*p*  $\curvearrowright$  *f*

*p*  $\curvearrowright$  *f*

*p*  $\curvearrowright$  *mf*   *p*  $\curvearrowright$  *f*   *mf*  $\curvearrowright$  *ff*

*p*  $\curvearrowright$  *mf*   *p*  $\curvearrowright$  *f*   *mf*  $\curvearrowright$  *ff*

*p*  $\curvearrowright$  *mf*   *p*  $\curvearrowright$  *f*   *mf*  $\curvearrowright$  *ff*

*p*  $\curvearrowright$  *mf*   *p*  $\curvearrowright$  *f*   *mf*  $\curvearrowright$  *ff*

*mp*  $\curvearrowright$  *f*   *mp*  $\curvearrowright$  *f*   *ff*

*f*  $\curvearrowright$  *ff*   *f*  $\curvearrowright$  *ff*

*f*  $\curvearrowright$  *ff*   *f*  $\curvearrowright$  *ff*

*ff*   *f*   *ff*   *f*   *ff*

*f*  $\curvearrowright$  *ff*   *f*  $\curvearrowright$  *ff*

*ff*   *f*   *ff*   *f*   *ff*

V V V V



Musical score for measures 200-203. The score is in 3/4 time and B-flat major. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Trombone (Tbn.), Violin (Vln. S.), Viola (Vc.), and Double Bass (D.B.).

- Fl.:** Measures 200-203. Measure 200 starts with a dynamic of *mf*. Measures 201-203 feature a complex rhythmic pattern of eighth and sixteenth notes.
- Ob.:** Measures 200-203. Measure 200 starts with a dynamic of *mf*. Measures 201-203 feature a complex rhythmic pattern of eighth and sixteenth notes.
- B♭ Cl.:** Measures 200-203. Measure 200 starts with a dynamic of *mf*. Measures 201-203 feature a complex rhythmic pattern of eighth and sixteenth notes.
- Tbn.:** Measures 200-203. Measure 200 is a whole rest. Measure 201 is a whole rest. Measure 202 is a whole rest. Measure 203 has a dynamic of *f* and features a rhythmic pattern of eighth notes.
- Vln. S.:** Measures 200-203. Measure 200 has a dynamic of *f*. Measures 201-203 feature a rhythmic pattern of eighth notes.
- Vc.:** Measures 200-203. Measure 200 is a whole rest. Measure 201 is a whole rest. Measure 202 has a dynamic of *mf*. Measure 203 has a dynamic of *mf*.
- D.B.:** Measures 200-203. Measure 200 is a whole rest. Measure 201 is a whole rest. Measure 202 has a dynamic of *mf*. Measure 203 has a dynamic of *mf*.

Musical score for measures 204-207. The score is in 3/4 time and B-flat major. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Trombone (Tbn.), Violin (Vln. S.), Viola (Vc.), and Double Bass (D.B.).

- Fl.:** Measures 204-207. Measure 204 starts with a dynamic of *pp*. Measures 205-207 feature a complex rhythmic pattern of eighth and sixteenth notes.
- Ob.:** Measures 204-207. Measure 204 is a whole rest. Measure 205 is a whole rest. Measure 206 has a dynamic of *pp*. Measure 207 has a dynamic of *pp*.
- B♭ Cl.:** Measures 204-207. Measure 204 has a dynamic of *pp*. Measures 205-207 feature a complex rhythmic pattern of eighth and sixteenth notes.
- Tbn.:** Measures 204-207. Measure 204 has a dynamic of *pp*. Measures 205-207 feature a rhythmic pattern of eighth notes.
- Vln. S.:** Measures 204-207. Measure 204 is a whole rest. Measure 205 has a dynamic of *pp*. Measures 206-207 feature a rhythmic pattern of eighth notes.
- Vc.:** Measures 204-207. Measure 204 has a dynamic of *pp*. Measures 205-207 feature a rhythmic pattern of eighth notes.
- D.B.:** Measures 204-207. Measure 204 has a dynamic of *pp*. Measures 205-207 feature a rhythmic pattern of eighth notes.

207

Fl.

Ob.

B♭ Cl.

Bsn.

*mf*

Hn.

Tbn.

*pp*

Vln.S.

Vc

D.B.

V V V V

This musical score is for the piece "Music Starts When Words Leave Off" and covers measures 210 to 213. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (D.B.).

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The woodwind section (Fl., Ob., B♭ Cl., Bsn.) plays a rhythmic pattern of eighth notes in groups of four, starting in measure 210. The brass section (Hn., B♭ Tpt., Tbn.) provides harmonic support with sustained notes. The string section (Vln I, Vln II, Vla, Vc, D.B.) plays a similar eighth-note pattern, with the Violins starting at a *pp* dynamic and the other strings at *mp*. The Viola and Violoncello parts also feature this rhythmic texture.

Dynamic markings are used throughout to indicate volume changes: *mp* (mezzo-piano) for the woodwinds and strings, *mf* (mezzo-forte) for the brass and strings in later measures, and *pp* (pianissimo) for the Violins. A *rit.* (ritardando) marking is present at the end of the piece in measure 213.

215 *a tempo* **short cadenza I**  
soloist sets phrasing / tempo

Hn. *f* *ppp* *p* *ppp* *fp* *p*

Timp. *p*

Vln.S. *f*

Vln I *f* *ppp* *p* *ppp* *fp* *ppp* *pp* *pp*

Vln II *f* *ppp* *p* *ppp* *fp* *ppp* *pp* *pp*

Vla *f* *ppp* *p* *ppp* *fp* *ppp* *pp* *pp*

Vc *f* *ppp* *p* *ppp* *fp* *ppp* *pp* *pp*

D.B. *f* *ppp* *p* *ppp* *fp*

**R** ♩ = 160

224 *solo*

Bsn. *mp* *mf*

Hn. *pp*

Timp. *pp*

Vln.S. *fierce* *f*

Vln I *p*

Vln II *p*

Vla *p*

Vc *p*

231

Bsn. *p*

Hn. *p*

Timp. *p*

Vln. S. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *mf*

D.B. *mf*

Detailed description: This page of a musical score covers measures 231 to 236. The instruments are Bsn., Hn., Timp., Vln. S., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature has one flat (B-flat major or D minor). Measure 231 starts with a bassoon line in bass clef, followed by horn, timpani, violin soloist, violin I, violin II, viola, and cello. The double bass line begins in measure 234. Dynamics include piano (*p*), forte (*f*), and mezzo-forte (*mf*). The score includes various rhythmic patterns, such as eighth notes, quarter notes, and sixteenth notes, as well as articulations like accents and slurs. A triplet of eighth notes is marked in measure 235 for the bassoon and violin soloist parts.

238 S  $\text{♩} = 160$

**Fl.** *f* (triplets)

**Ob.** *f* (triplets)

**B<sub>♭</sub> Cl.** *f* (triplets)

**Bsn.** *f*

**Hn.** *f*

**B<sub>♭</sub> Tpt.** *p* (triplets), *f* (triplets), *p* (triplets)

**Tbn.** *f*

**Timp.** *f*

**Vln. S.** *ff* (rhythmic pattern)

**Vln I** *f* (measures 238-240), *p* (measure 241)

**Vln II** *f* (measures 238-240), *p* (measure 241)

**Vla** *f* (measures 238-240), *p* (measure 241)

**Vc** *f* (measures 238-240), *p* (measure 241)

**D.B.** *f* (triplets), *p* (measures 240-241)

245 *rubato* **T** **cadaneza**  
**free tempo**  
**phrase at will**

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
Hn.  
B♭ Tpt.  
Vln.S.  
Vln I.  
Vln II.  
Vla.  
Vc.  
D.B.

*f*

ricochet with glissando

Detailed description: This block contains the musical score for measures 245 through 251. It features a woodwind section (Flute, Oboe, Bass Clarinet, Bassoon), a brass section (Horn, Trumpet), and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds and brass play a rhythmic pattern of eighth notes with triplets. The strings provide a harmonic accompaniment with sustained notes and moving lines. A dynamic marking of *f* (forte) is present. A section starting at measure 251 is marked 'T' for 'trill' and 'cadaneza free tempo phrase at will'. A specific instruction 'ricochet with glissando' is noted for the Violin I part.

252

Vln.S.  
Vln.S.  
260

Detailed description: This block contains the musical score for measures 252 through 260, focusing on the Violin I and Violin II parts. Measure 252 is marked with a double bar line and a repeat sign. The Violin I part features a melodic line with accents and a 'ricochet with glissando' instruction. The Violin II part provides a rhythmic accompaniment. Measure 260 shows a continuation of the Violin I line with triplets and accents.

Vln.S. 268 *accel.* *p* *f* *3*

Vln.S. 274 *3*

Vln.S. 280 *3* *sfz*

Vln.S. 286 *sfz* *fff* *p* *f* *wide vib.* *3*

Hn. 293 *rit.* *U* ♩=136 *swing*

Tbn. *pp* *arco* *pp*

Timp. 293 *p* *pizz.* *ff* *arco* *f*

Vln.S. 293 *p* *pizz.* *ff* *arco* *f* *swing* *V*

try to match soloist, who is free...



This musical score page contains measures 298 through 301 for a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (B♭ Tpt.). The brass section includes Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin (Vln. S., Vln I, Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 298: Flute, Oboe, and Bass Clarinet play a melodic line with triplets, marked *p*, *mf*, and *p*. Bassoon and Horn play a similar melodic line, with Horn marked *mf*. Trumpet and Trombone play a harmonic line marked *p*. Timpani plays a rhythmic pattern of eighth notes marked *p*. Violin Solo (Vln. S.) plays a melodic line with triplets, marked *p*, and includes the instruction "(LH pizz)".

Measure 299: The woodwinds continue their melodic lines. The brass section remains mostly silent. Timpani continues its rhythmic pattern. Violin Solo continues its melodic line.

Measure 300: The woodwinds continue their melodic lines. The brass section remains mostly silent. Timpani continues its rhythmic pattern. Violin Solo continues its melodic line.

Measure 301: The woodwinds continue their melodic lines. The brass section remains mostly silent. Timpani continues its rhythmic pattern. Violin Solo continues its melodic line. Violin I and Violin II play a harmonic line marked *p*. Viola plays a melodic line marked *p*. Violoncello and Double Bass play a harmonic line marked *p*, with the instruction "pizz." for the Double Bass.

This musical score page contains measures 304 through 308 for an orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 304-305 are rests. Measures 306-308 play a triplet eighth-note pattern (G4, A4, B4) with a dynamic of *mf*.
- Oboe (Ob.):** Measures 304-305 are rests. Measures 306-308 play a triplet eighth-note pattern (G4, A4, B4) with a dynamic of *mf*.
- Bass Clarinet (B♭ Cl.):** Measures 304-305 are rests. Measures 306-308 play a triplet eighth-note pattern (G4, A4, B4) with a dynamic of *mf*.
- Bassoon (Bsn.):** Measures 304-305 are rests. Measures 306-308 play a triplet eighth-note pattern (G4, A4, B4) with a dynamic of *mf*.
- Horn (Hn.):** Measures 304-305 play a triplet eighth-note pattern (G4, A4, B4) with a dynamic of *mf*. Measure 306 has a fermata. Measures 307-308 play a triplet eighth-note pattern (G4, A4, B4) with a dynamic of *p*.
- Bass Trombone (B♭ Tpt.):** Measures 304-305 play a triplet eighth-note pattern (G4, A4, B4) with a dynamic of *mf*. Measure 306 has a fermata. Measures 307-308 play a triplet eighth-note pattern (G4, A4, B4) with a dynamic of *p*.
- Trombone (Tbn.):** Measures 304-305 play a quarter-note pattern (G4, A4, B4) with a dynamic of *mf*. Measures 306-308 play a quarter-note pattern (G4, A4, B4) with a dynamic of *mf*.
- Timpani (Timp.):** Measures 304-305 play a quarter-note pattern (G4, A4, B4) with a dynamic of *mf*. Measures 306-308 play a quarter-note pattern (G4, A4, B4) with a dynamic of *mf*.
- Violin Section (Vln. S., Vln I, Vln II):** Measures 304-305 play a triplet eighth-note pattern (G4, A4, B4) with a dynamic of *mf*. Measures 306-308 play a quarter-note pattern (G4, A4, B4) with a dynamic of *mf*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco) for the right hand, and *(LH pizz)* for the left hand.
- Viola (Vla.):** Measures 304-305 play a triplet eighth-note pattern (G4, A4, B4) with a dynamic of *mf*. Measures 306-308 play a quarter-note pattern (G4, A4, B4) with a dynamic of *mf*. Performance instructions include *Div.* (divisi) and *(LH pizz)*.
- Violoncello (Vc.):** Measures 304-305 play a quarter-note pattern (G4, A4, B4) with a dynamic of *mf*. Measures 306-308 play a quarter-note pattern (G4, A4, B4) with a dynamic of *mf*. Performance instructions include *Div.* and *(LH pizz)*.
- Double Bass (D.B.):** Measures 304-305 play a quarter-note pattern (G4, A4, B4) with a dynamic of *mf*. Measures 306-308 play a quarter-note pattern (G4, A4, B4) with a dynamic of *mf*.

This musical score page contains measures 310 through 314 for a variety of instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin Section (Vln. S.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (D.B.).

The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). It features several dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). The music is characterized by frequent triplet patterns, indicated by a '3' over a bracketed group of notes. The Flute and Oboe parts have a melodic line with triplets, while the strings and Timp. provide a rhythmic accompaniment. The woodwinds (B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn.) have more sparse, punctuated parts.

Measure 310 starts with a *p* dynamic for the Flute and Oboe. Measure 311 features a *mf* dynamic for the Horn and Bass Trombone. Measure 312 has a *p* dynamic for the Violin I and II. Measure 313 has a *p* dynamic for the Viola and Violoncello. Measure 314 concludes with a *f* dynamic for the Violin Section and a *p* dynamic for the Double Bass.

315

Fl. *p* **V**

Ob. *p*

Bsn. *pp*

Hn. *pp* *p*

B♭ Tpt. *pp* *p*

Tbn. *pp*

Timp. *p*

Vln. S. *f*

Vln. I. *mf*

Vln. II. *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf* arco

*mf*

321

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. S.

Vln I

Vln II

Vla

Vc

D.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes with triplet markings. The brass section (Horn, Trumpet, Trombone) has rests for the first three measures, then enters with a melodic line. The Timpani part has rests for the first three measures, then plays a rhythmic pattern. The score is in a key signature of two flats and a 4/4 time signature.

This page contains the musical score for measures 327 through 331. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Measures 327-331. Starts with a *p* dynamic. Includes a woodwind cue (W) in measure 328.
- Ob.** (Oboe): Measures 327-331. Mostly rests.
- B♭ Cl.** (Bass Clarinet): Measures 327-331. Starts with a *p* dynamic.
- Bsn.** (Bassoon): Measures 327-331. Starts with a *f* dynamic, then *pp* in measure 328.
- Hn.** (Horn): Measures 327-331. Starts with a *mf* dynamic in measure 330.
- B♭ Tpt.** (Bass Trumpet): Measures 327-331. Starts with a *mf* dynamic in measure 330.
- Tbn.** (Tuba): Measures 327-331. Starts with a *f* dynamic in measure 327, then *mf* in measure 330.
- Timp.** (Timpani): Measures 327-331. Mostly rests.
- Vln. S.** (Violin Section): Measures 327-331. Starts with a *f* dynamic. Includes sixteenth-note patterns and sixteenth-note chords.
- Vln I.** (Violin I): Measures 327-331. Starts with a *p* dynamic.
- Vln II.** (Violin II): Measures 327-331. Starts with a *p* dynamic.
- Vla.** (Viola): Measures 327-331. Starts with a *p* dynamic.
- Vc.** (Violoncello): Measures 327-331. Starts with a *p* dynamic.
- D.B.** (Double Bass): Measures 327-331. Starts with a *p* dynamic.

The score includes various musical notations such as triplets, woodwind cues, and dynamic markings. The key signature is B-flat major (two flats).

This musical score page contains measures 334 through 341 for an orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 334-341. Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) starting at measure 340. Dynamic: *p*.
- Oboe (Ob.):** Measures 334-341. Plays a melodic line with triplets. Dynamic: *mf*.
- Bassoon (Bsn.):** Measures 334-341. Plays a melodic line with triplets. Dynamic: *mf*.
- Horn (Hn.):** Measures 334-341. Plays a melodic line with triplets. Dynamic: *pp*.
- Bass Trombone (B♭ Tpt.):** Measures 334-341. Plays a melodic line with triplets. Dynamic: *p*.
- Trombone (Tbn.):** Measures 334-341. Plays a melodic line with triplets. Dynamic: *p*.
- Timpani (Timp.):** Measures 334-341. Plays a rhythmic pattern of eighth notes with triplets. Dynamic: *p*.
- Violin Section (Vln. S., Vln I, Vln II):** Measures 334-341. Violin I and II play a rhythmic pattern of eighth notes with triplets. Dynamic: *p*.
- Viola (Vla.):** Measures 334-341. Plays a rhythmic pattern of eighth notes with triplets. Dynamic: *p*.
- Violoncello (Vc.):** Measures 334-341. Plays a melodic line with triplets. Dynamic: *p*.
- Double Bass (D.B.):** Measures 334-341. Plays a melodic line with triplets. Dynamic: *p*.

Measure 340 is a key transition point where many instruments change dynamics to *p* or *mf*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

This musical score page contains measures 341 through 346. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with triplets in measures 341-344 and a triplet in measure 346.
- Ob.**: Oboe, playing a melodic line with triplets in measures 341-344 and a triplet in measure 346.
- Bs. Cl.**: Bass Clarinet, playing a melodic line with triplets in measures 341-344 and a triplet in measure 346.
- Bsn.**: Bassoon, playing a melodic line with triplets in measures 341-344 and a triplet in measure 346.
- Hn.**: Horn, playing a rhythmic accompaniment with triplets in measures 341-344 and a melodic line in measures 345-346.
- Bs Tpt.**: Baritone Trumpet, playing a rhythmic accompaniment with triplets in measures 341-344 and a melodic line in measures 345-346.
- Tbn.**: Trombone, playing a rhythmic accompaniment with triplets in measures 341-344 and a melodic line in measures 345-346.
- Timp.**: Timpani, playing a rhythmic accompaniment with triplets in measures 341-344 and a melodic line in measures 345-346.
- Vln. S.**: Violin Soloist, playing a melodic line with triplets in measures 341-344 and a melodic line in measures 345-346.
- Vln I**: Violin I, playing a rhythmic accompaniment with triplets in measures 341-344 and a melodic line in measures 345-346.
- Vln II**: Violin II, playing a rhythmic accompaniment with triplets in measures 341-344 and a melodic line in measures 345-346.
- Vla**: Viola, playing a rhythmic accompaniment with triplets in measures 341-344 and a melodic line in measures 345-346.
- Vc**: Violoncello, playing a rhythmic accompaniment with triplets in measures 341-344 and a melodic line in measures 345-346.
- D.B.**: Double Bass, playing a rhythmic accompaniment with triplets in measures 341-344 and a melodic line in measures 345-346.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a complex rhythmic pattern with many triplets and accents. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment.



348

X ♩ = 66

Y ♩ = 120

Fl. *p fp ppp mp*

Ob. *fp ppp mp*

B♭ Cl. *p fp ppp mp*

Bsn. *f fp ppp mp*

Hn. *fp f ppp*

B♭ Tpt. *fp f ppp mp*

Tbn. *f fp f ppp*

Timp. *fp fp*

Vln. S. *fp f mp*

Vln I *fp ppp mp*

Vln II *fp ppp mp*

Vla. *fp ppp mp*

Vc. *fp ppp*

D.B. *fp ppp*

This musical score page contains measures 356 through 363. The instruments and their dynamics are as follows:

- Fl.**: *pp*
- Ob.**: *pp*
- B♭ Cl.**: *pp*
- Bsn.**: *pp*
- Hn.**: *pp*
- B♭ Tpt.**: *pp*
- Tbn.**: *pp*
- Tim.**: *pp* (measures 356-361), *mp* (measures 362-363)
- Vln. S.**: *pp*
- Vln I.**: *pp*
- Vln II.**: *mp*
- Vla.**: *pp*
- Vc.**: *mf*
- D.B.**: *mf*

The score is in 6/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte).

This page contains the musical score for measures 363 through 366 of the piece "Music Starts When Words Leave Off". The score is arranged for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin Section (Vln. S.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 363 with a tempo change to *rit.* (ritardando) and a dynamic of *pp* (pianissimo). The tempo becomes *much slower* in measure 364. In measure 365, the tempo returns to *a tempo*. The dynamics progress from *pp* to *mf* (mezzo-forte) and finally to *ff* (fortissimo) by measure 366. The score features various musical notations, including slurs, accents, and dynamic hairpins. The Timpani part includes trills (*tr*) and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic.